

THE BAND

A SELECTION OF

Fashionable Dances

FOR THE

Piano Forte.

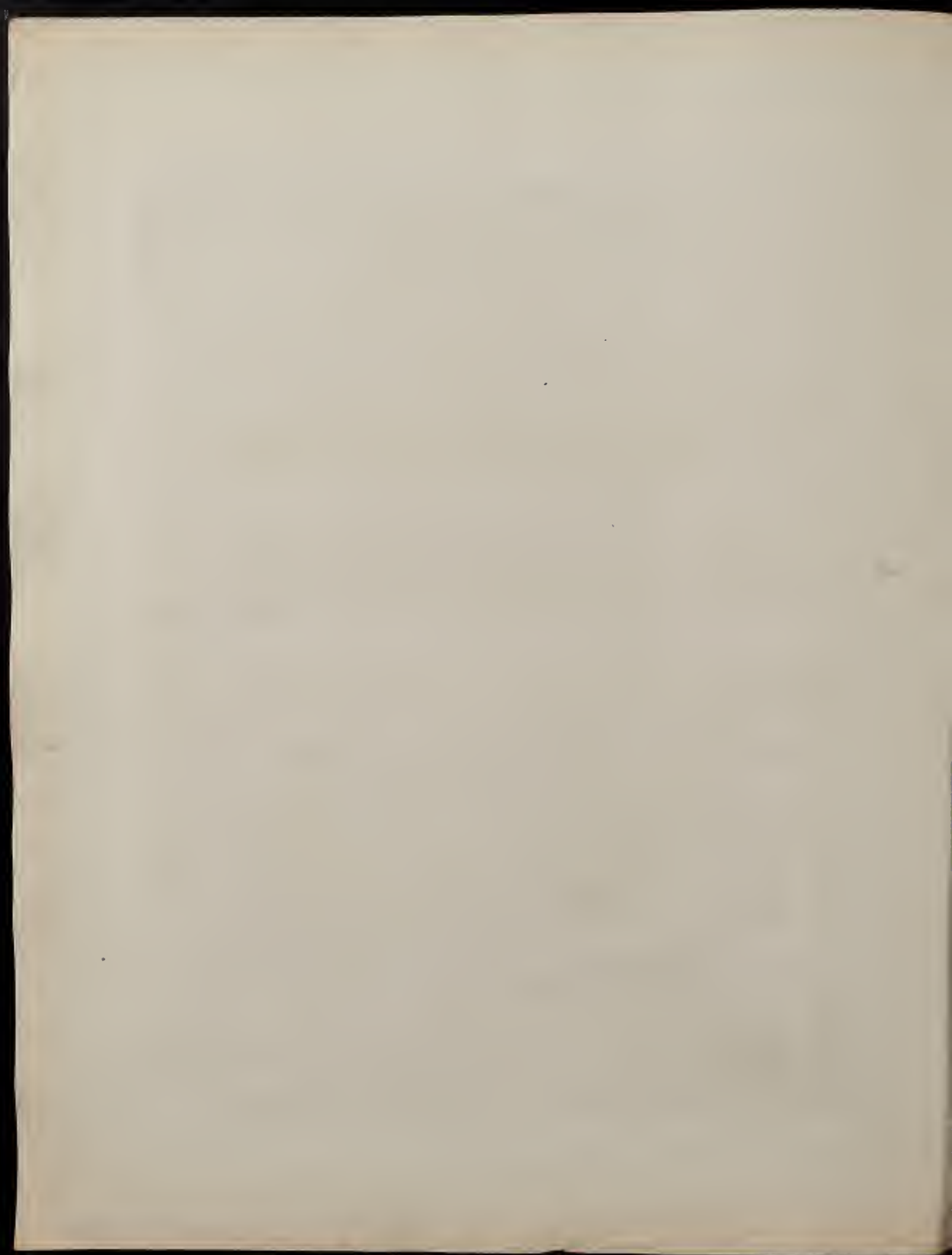
No. 1. CANADIAN WINTER GALOP.	MILLER. 3½
" 2. JOLLY BEGGARS QUADRILLES.	COOTE. 5
" 3. THREE O'CLOCK GALOP.	HAGEMEYER. 9½
" 4. FAIRY VISIONS WALTZ.	COOTE. 7½
" 5. MIDNIGHT GALOP.	PETTIT. 3
" 6. SATANELLA WALTZ.	LAURENT. 5
" 7. HUMMING BIRD GALOP.	WOODLAWN. 3½
" 8. FAREWELL WALTZES.	RELL. 7½
" 9. LORD OF THE ISLE GALOP.	VANKOUGHNET. 3
" 10. BELLE OF CANADA MAZURKA.	PHILP. 3
" 11. ROYAL CANADIAN QUADRILLES.	RANGE. 6
" 12. STAMP GALOP.	ARTHUR O'LEARY. 3½
NEW "HOCKEY" GALOP	MORITZ BELLE. 4
RIFLE BRIGADE MARCH	W. MILLER. 3
MARYLAND QUADRILLES	4
DRAWING ROOM QUADRILLS	WOODLAWN. 4
LA CROSSE GALOP.	HOLT. 3½

TORONTO.

A & S. Nordheimer.

Boston.
G. DITSON & CO.

New York.
W. A. POB & CO.

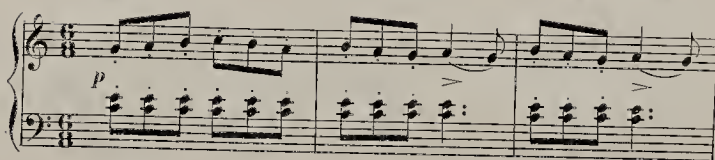


SATANELLA WALTZ.

Vivace.

HENRY LAURENT.

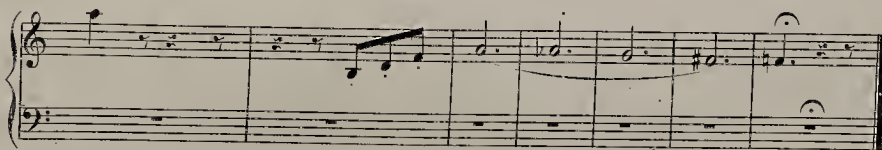
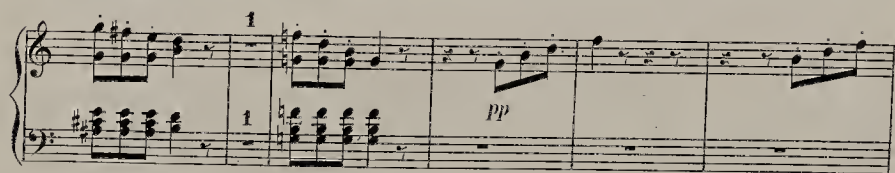
INTRODUCTION.



Andante.

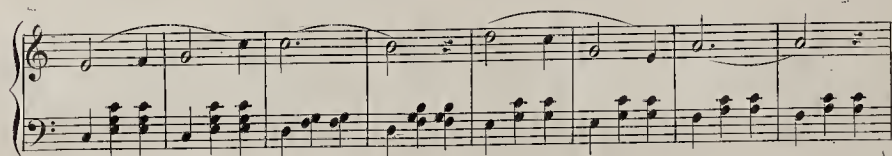
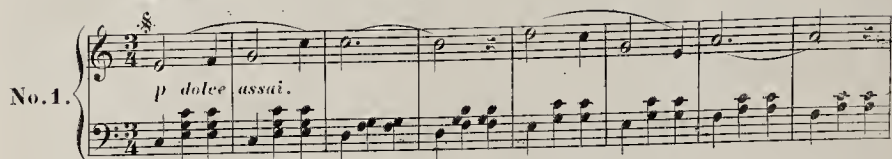


Vivace.

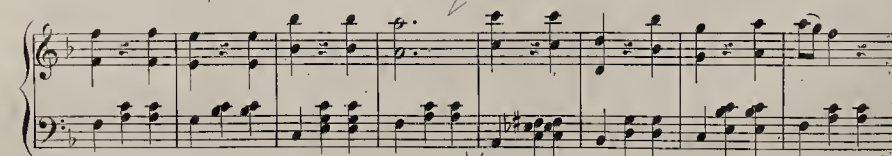


"THE POWER OF LOVE."

No. 1.



"BOVERS, RULERS OF THE SEA."



sempre ff

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a series of chords and eighth-note patterns. The instruction *sempre ff* is written above the first measure.

The second system of musical notation for the piano part, continuing the sequence of chords and eighth-note patterns from the first system.

CODA last time.

The third system of musical notation for the piano part, featuring a series of chords and eighth-note patterns.

The fourth system of musical notation for the piano part, continuing the sequence of chords and eighth-note patterns.

The fifth system of musical notation for the piano part, continuing the sequence of chords and eighth-note patterns.

Fine.

The sixth system of musical notation for the piano part, concluding the piece with a final chord and a *Fine.* marking.

"FASCINATION SONG."

No. 2.

f

p

f

p

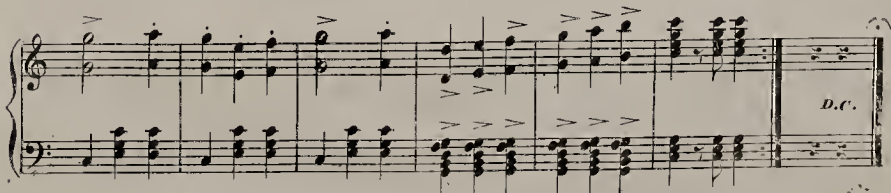
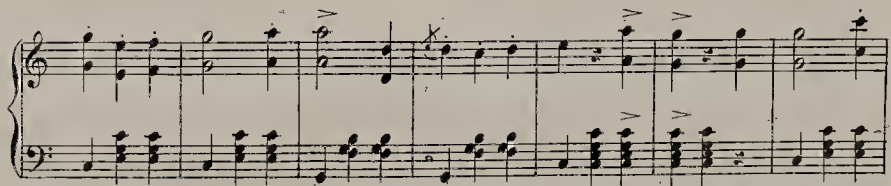
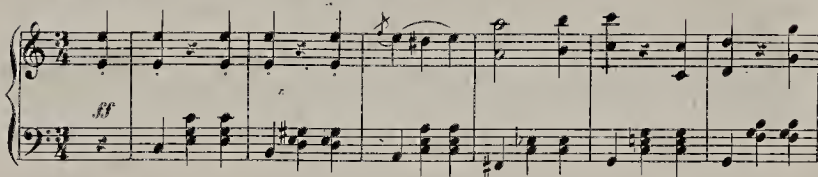
cres

f

cen - do -

7
"THE GLORIOUS VINTAGE OF CHAMPAGNE."

No. 3.



"OUR HEARTS ARE NOT OUR OWN TO GIVE."

No. 4. *p* *grazioso*.

"NO PRIZE CAN FATE ON MAN BESTOW."

CODA.

Musical score for a Coda section, measures 1-6. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The first measure is marked *ff* (fortissimo). The second measure is marked *dim.* (diminuendo). The third measure is marked *p dolce.* (piano dolce). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The score includes various musical notations such as chords, single notes, and rests.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system is marked *ff grandioso.* The third system includes the marking *ff terribile.* The fourth system has a *ff* marking in the bass staff. The fifth system has a *ff* marking in the bass staff. There are also several accents (>) and slurs throughout the score. A handwritten checkmark is visible to the right of the second system.

ff grandioso.

ff

ff terribile.

ff

ff

